

**Editorial collective**

David Cunningham, Howard Feather,  
Peter Hallward, Esther Leslie, Kevin  
Magill, Stewart Martin, Mark Neocleous,  
Peter Osborne, Stella Sandford

**Contributors**

**Heiko Henkel** teaches anthropology and European studies at the University of British Columbia, Vancouver. In January 2007 he will take up a position as an assistant professor in Copenhagen.

**Esther Leslie** lectures in the School of English and Humanities, Birkbeck, London. Her latest publication is *Synthetic Worlds: Nature, Art and the Chemical Industry* (2005).

**Peter Sloterdijk** is Professor of Philosophy and Rector of the School of Fine Arts, Karlsruhe. His numerous books include *Critique of Cynical Reason* (1983), *Rules for the People Park* (1999) and the recent trilogy *Sphären (Spheres, 1998–2002)*.

**Peter Weibel**, artist and media theorist, is Director of the Center for Art and Media, Karlsruhe. His books include *Fast Forward: Media Art* (2004) and *The Open Work, 1964–1979* (2005).

**Boris Groys** is Professor of Art Theory, Philosophy and Media Theory at the School of Fine Arts, Karlsruhe. His books include *Stalin's Total Work of Art* (1988), *Die Kunst der Installation* (with Ilya Kabavov, 1996) and *Logik der Sammlung (Logic of Collection, 1997)*.

**Peter Osborne** is Director of the Centre for Research in Modern European Philosophy, Middlesex University. His latest book is *How to Read Marx* (Granta, 2005).

Copyedited and typeset by illuminati  
www.illuminatibooks.co.uk

Production and layout by Peter Osborne and Stewart Martin

Printed by Russell Press, Russell House,  
Bulwell Lane, Basford, Nottingham NG6 0BT

**Bookshop distribution**

UK: Central Books,  
99 Wallis Road, London E9 5LN  
Tel: 020 8986 4854

USA: Bernard de Boer, 113 East Centre Street,  
Nutley, New Jersey 07100  
Tel: 201 667 9300;  
Ubiquity Distributors Inc., 607 Degraw Street,  
Brooklyn, New York 11217  
Tel: 718 875 5491

**Cover:** Günther Brus, *Papa Brus und Tochter*, 1967.

Published by Radical Philosophy Ltd.  
www.radicalphilosophy.com

© Radical Philosophy Ltd

**COMMENTARY**

'The journalists of *Jyllands-Posten* are a bunch of reactionary provocateurs': The Danish Cartoon Controversy and the Self-image of Europe

**Heiko Henkel** ..... 2

From Stillness to Movement and Back: Cartoon Theory Today

**Esther Leslie**..... 8

**DOSSIER Spheres of Action – Art and Politics** ..... 13

War on Latency: On Some Relations between Surrealism and Terror

**Peter Sloterdijk** ..... 14

Re-presentation of the Repressed: The Political Revolution of the Neo-avant-garde

**Peter Weibel** ..... 20

The Politics of Equal Aesthetic Rights

**Boris Groys**..... 29

**ARTICLE**

The Dreambird of Experience: Utopia, Possibility, Boredom

**Peter Osborne** ..... 36

**REVIEWS**

Mark Neocleous, *The Monstrous and the Dead: Burke, Marx, Fascism*

**Terry Eagleton** ..... 45

Alexei Monroe, *Interrogation Machine: Laibach and NSK*

**Chris Thompson** ..... 47

Cecilia Sjöholm, *The Antigone Complex: Ethics and the Invention of Feminine Desire*

**Kaye Mitchell** ..... 50

Michael Löwy, *Fire Alarm: Reading Walter Benjamin's 'On the Concept of History'*

**Esther Leslie**..... 52

Nikolai Bukharin, *Philosophical Arabesques*

**Craig Brandist** ..... 54