CONTENTS

168

168

Editorial collective
Claudia Aradau, Matthew Charles, David Cunningham, Howard Feather, Peter Hallward, Esther Leslie, Stewart Martin, Mark Neocleous, Peter Osborne, Stella Sandford, Chris Wilbert

Contributors
Martin Ryle is Reader in English at the University of Sussex. He is co-editor of The Politics and Pleasures of Consuming Differently (Palgrave Macmillan, 2008).

Douglas Spencer teaches at the Architectural Association in London. He is a PhD candidate in architecture at the University of Westminster.

Bonnie Mann is Associate Professor of Philosophy at the University of Oregon. She is the author of Women's Liberation and the Sublime (Oxford University Press, 2006).

Kyle McGee prosecutes securities fraud and other corporate malfeasance in the USA. He is authoring The Normativity of Networks: Bruno Latour for Routledge and co-editing Delinez & Law for Edinburgh University Press.

COMMENTARY
Vélorutionary?
Martin Ryle ................................................................. 2

ARTICLES
Architectural Deleuzism: Neoliberal Space, Control and the 'Univer-city'
Douglas Spencer .................................................... 9

The Gender Apparatus: Torture and National Manhood in the US 'War on Terror'
Bonnie Mann .......................................................... 22

Demononics: Leibniz and the Antinomy of Modern Power
Kyle McGee ............................................................. 33

REVIEWS
Isabelle Stengers, Cosmopolitics I
Michael Halewood .................................................. 46

Peter Fenves, The Messianic Reduction: Walter Benjamin and the Shape of Time
Andrew McGettigan ................................................ 49

Benjamin Noys, The Persistence of the Negative: A Critique of Contemporary Continental Theory
Knox Peden ............................................................. 51

Andrea Cavalletti, Classe
Bruno Dias ................................................................. 54

Gail Day, Dialectical Passions: Negation in Postwar Art Theory
Luke White .............................................................. 56

David Toop, Sinister Resonance: The Mediumship of the Listener
Mike Watson .......................................................... 58

Andrew Finlay, Governing Ethnic Conflict: Consociation, Identity and the Price of Peace
Vivienne Jabri ............................................................ 60

Manuel De Landa, Philosophy and Simulation: The Emergence of Synthetic Reason
Andrew Goffey .......................................................... 62

William Rowe .......................................................... 64

NEWS
#spanishrevolution
Yalza Maria Hernández Velázquez ........................................ 67